

February 18, 19 & 20, 2015 • Sheraton Vancouver Wall Centre • 1088 Burrard Street, Vancouver, BC

## Conference Schedule

Wednesday, February 18<sup>th</sup>

7:00 pm to 9:00 pm Folder pickup for pre-registered delegates at conference registration area.  
Check at hotel registration desk for location if you are unsure.

Thursday, February 19<sup>th</sup>

7:30 am to 8:50 am Registration, Publishers' Displays, Continental Breakfast in Pavilion Foyer  
9:00 am to 9:30 am Opening Remarks  
9:30 am to 11:30 am Keynote Address: Dr. Martin Brokenleg  
11:30 am to 1:00 pm Lunch Break  
1:00 pm to 4:00 pm Afternoon Sessions T1–T13  
5:00 pm to 7:00 pm The Schmooze! Complimentary Reception, Pavilion Ballroom. Admission only with Registration Name Tag. Guests \$25.

Friday, February 20<sup>th</sup>

8:00 am to 8:50 am Registration, Publishers' Displays, Continental Breakfast in Pavilion Foyer  
9:00 am to 11:30 am Morning Sessions F1–F12  
11:30 am to 1:00 pm Lunch Break. AGM at 11:45 in Blue Whale Room (Near Registration Desk)  
1:00 pm to 3:30 pm Afternoon Sessions F13–F26



## KEYNOTE: Dr. Martin Brokenleg – The Circle of Courage

For thousands of years American Indian cultures nourished respectful and courageous children without employing punitive discipline. Now, recent youth development research is revealing the essential elements in raising confident, caring children. Drawing on his research with Drs. Larry Brendtro and Steve Van Bockern in their book, *Reclaiming Youth at Risk*, Dr. Martin Brokenleg presents The Circle of Courage which offers concrete strategies for creating environments in which all young people can grow and flourish.

*Dr. Martin Brokenleg, co-founder of the Circle of Courage, consults for Reclaiming Youth International providing training worldwide for working with youth at risk. A graduate of the Anglican Divinity School with a Ph.D. in psychology, Dr. Brokenleg was a Professor of Native American studies at Augustana College in Sioux Falls, South Dakota for 30 years and later Director of Native Ministries and Professor of First Nations Theology and Ministry at the Vancouver School of Theology. He has also been a director of The Neighbourhood Youth Corps, chaplain in a correctional setting, and has extensive experience as an alcohol counsellor. Dr. Brokenleg has consulted and led training programs throughout North America, New Zealand, and South Africa. He is the father of three children and a member of the Rosebud Sioux Tribe practicing the culture of his Lakota people.*

## Thursday Afternoon Sessions

1:00 pm to 4:00 pm

### T1 Creating a Positive Youth Culture

Currently many strategies are based on cultural views of youth that are negative. For example punishment is used instead of discipline to teach children. This session explores specific strategies in classroom management and parenting techniques that demonstrate a youth-positive environment.

Dr. Martin Brokenleg, co-founder of the Circle of Courage, consults for Reclaiming Youth International providing training worldwide for working with youth at risk.

LIMIT: None FOCUS: K-12 FORMAT: 75% Lecture, 25% Interactive

Register Online! Go to [www.bcaea.com/conference.html](http://www.bcaea.com/conference.html) and pay by credit card!

## T2 Making Headway in Classrooms (Part 1)

Join author/child psychologist, Kimberley O'Brien for this innovative activity-based session to inspire educators of diverse populations by exploring the increasing number of mental health issues affecting children and adolescents, and learning about effective practical strategies to manage common social, emotional and behavioural issues in a school setting. Using art, craft and visual resources, and clinical case studies, this hands-on workshop empowers educators to better understand the experiences of young people diagnosed with ASD, ODD, OCD, ADHD and other psychological and developmental disorders. Participants will be given the opportunity to review, first hand, the classroom resources published by the Quirky Kid Clinic.

Note: Part 2 is Session F2.

*Kimberley O'Brien, Educational and Developmental Psychologist, has 15 years experience working with children, adolescents, and families. She co-founded the Australian Institute of Play Therapy in 2000 and the Quirky Kid Clinic in 2007 and loves to share her ideas and clinical experience with colleagues around the globe. She lives in Sydney, Australia with her partner and two children.*

**LIMIT: 60 FOCUS: K-12 FORMAT: 30% Lecture, 30% Interactive, 40% Hands-on**

## T3 Pow Wow Dancing

Exhilarate your body, mind, and spirit through pow wow dancing! The human body is meant to move! In this session participants will be taken through each pow wow dance style from the basic steps of the traditional dance to the intricate steps of the fancy dance to learn about each style of dance and its meaning, and gain a better understanding of what pow wows are about.

*Shyama-Priya is an accomplished International pow wow dancer. One of her notable appearances was sharing the stage with Nelly Furtado and Bryan Adams at the 2010 Olympic Opening Ceremonies. Fancy dancing and sharing the beauty and vibrancy of her culture is her passion. She works extensively within her community continuing to support and inspire those wanting to dance and follow their dreams!*

**LIMIT: 30 FOCUS: K-12 FORMAT: 30% Lecture 70% Interactive**

## T4 Executive Function Deficits

The majority of students with behavioural and learning difficulties have underlying executive function deficits. An overview of executive function (e.g., planning, organization, emotional regulation, behavioural inhibition, task initiation) and links between executive function deficits, various childhood disorders, and the development of executive function will be presented. Using case examples, the academic and social/behavioural difficulties of executive function dysfunctions and effective supports will be demonstrated, including an intervention planning process for use in classrooms.

*Dr. Georgina Robinson is the principal of the Provincial Outreach Program for Autism and Related Disorders (POPARD). She is a school psychologist, an educational/behavioural consultant, and a special education teacher. She teaches School Consultation and Interventions as adjunct faculty at UBC's department of Educational Psychology. Her research interests include stress, coping and anxiety in students with ASD, and executive function interventions.*

**LIMIT: 60 FOCUS: 6-12 FORMAT: 70% Lecture 30% Interactive**

## T5 Escorted to Court

Join us on a field trip to the Vancouver Law Courts complex, a two-block walk from the Wall Centre. The afternoon will include an orientation to the province-wide programs available with the Law Courts Education Society, watching a Youth Court hearing and/or sentencing in progress, as well as meeting a Provincial Court Judge and having a discussion session. If security protocols allow, we will be taken on a guided tour of the youth court jail cells by a deputy sheriff.

Note: 12:30 departure time for the short walk to this off site session.

*Negin Khaleghi is one of the regional coordinators for the Vancouver Law Courts Region of the Justice Education Society.*

**LIMIT: 30 FOCUS: 8-12 FORMAT: 10% Lecture 40% Interactive 50% Experiential**

## T6 Alternate Ed: The Nuts and Bolts

A panel of presenters from SD70 Alt Ed Programs, including a variety of educational specialists, will present a successful framework for Alternate programs highlighting the importance of building relationships with students and partnerships with the community, while providing program-structuring strategies that recognize the social and emotional needs of Alt Ed students. Following the panel presentation, participants will be encouraged to share successful features of their own programs and present some challenges they face.

*Diane Best, Special Ed resource teacher, will share the challenges and process for Special Ed funding, school based team meetings, intake and creating effective IEPs for students.*

*Lisa Fryer, classroom teacher, will outline the implementation and components of the Literacy/Numeracy Foundations curriculum in supporting academically struggling students and the importance of the Advisor System within an Alternative Program.*

*Deb Hallworth will discuss the important role of the YCW/EA on a staff and a variety of ways support staff can make a difference in the lives of at-risk youth.*

*Jim Lawson, Project-Based Learning teacher, will describe the importance of community partnerships as well as one of the hands-on learning models offered in SD70, the "Introduction to the Building Trades" program.*

*Sean Petersen, Administrator, will describe the SD70 Alt. program components, funding processes and the challenges facing the advocacy of Alternative Programs within a school district.*

**LIMIT: 60 FOCUS: K-12 FORMAT: 60% Lecture 40% Interactive**

## T7 Cooperation and Teamwork Through World Music

World Music influences popular music and culture. Join in the excitement playing high-energy, traditional music from Africa and Brazil, focusing on how diverse forms of music can be used to creatively link learning objects across the curriculum. In this interactive session participants will see a wide variety of instruments and partake in whole group, cooperative, and active learning environments. By the end of the workshop participants will be able to apply practical ideas for improving class listening skills through calls and responses, demonstrate teamwork through ensemble playing, express themselves through music, and make connections between diverse genres of music, cultures and curriculum. Bring your own hand drum if possible!

*Drum Syndicate is a world percussion group that presents dynamic and interactive workshops to participants of all ages ranging from preschoolers to university level students. Drum Syndicate brings tropical heat when presenting at conferences!*

**LIMIT: 30 FOCUS: K-12 FORMAT: 10% Lecture 90% Interactive**

## T8 Introduction to Moccasin Making

Learn the art of designing and stitching a "scout style" moccasin. In this introductory workshop you will gain the skills to create a pair of moccasins as well as participate in discussions about how to bring this art form successfully into your classroom.

*Leila Lattimer is a Learning Alternatives teacher and art enthusiast living on Vancouver Island. She incorporates art focused lessons in her teaching, dabbles in many art forms including clay, textiles, 2D paint and pencil, silk-screening, and particularly enjoys recycled material multi-media projects.*

**LIMIT: 30 FOCUS: 6-12 FORMAT: 70% Hands-On 15% Lecture 15% Interactive**

## T9 History of Beading

This session will present an overview of Aboriginal adornments, from hooves to deed beads. Participants will be given supplies to create their own rosette medallion.

*Chris Kelly, Aboriginal presenter in SD 34 Abbotsford for over 20 years, has worked in various alternate support positions throughout the years and is a popular Alternate conference presenter.*

**LIMIT: 20 FOCUS: 8-12 FORMAT: 50% Video/Lecture 50% Hands-On**

## T10 Sins of the City: Vice, Dice and Opium Pipes

Take a walk through history. Experience the world of a cop in the 1920s when Vancouver was a seething hub of sex, drugs, booze and organized crime. This two hour walking tour takes you through Chinatown and Gastown on the lookout for brothels, bootlegging joints, gambling houses and opium dens. A must-see tour for anyone looking for the edgier side of this great city. Participants are invited to visit the Police Museum before or after the tour.

Note: Be on time for the taxi ride to this off site session.

*The Vancouver Police Museum houses displays about some of Vancouver's most famous criminals and the men and women who enforce our laws. The building is a heritage structure that housed the original Coroner's Courtroom, offices, morgue, autopsy room, and forensics lab.*

**LIMIT: 40 FOCUS: K-12 FORMAT: 100% Experiential**

## T11 Introductory Adventures in Social/Emotional Learning

Social-Emotional Learning is about building self-awareness to enable change and growth. Adventure Education uses emotional and physical risk taking to promote learning. This workshop explores how adventure based games and activities can be used to enhance social-emotional learning with even the most at-risk students with emphasis on the practice of the experiential learning models of framing and debriefing. Come ready to be active, participate, and engage in a variety of adventure activities.

Note: Part 2 is Session F21

*Sheldon Franken, B.Ed. in Physical Education and MA in Counselling Psychology, has a passion for using experiential education to enhance social and emotional learning. He is currently a School Counsellor and Outdoor Education Coordinator with the Delta School District and a council member for the Association for Experiential Education. Sheldon has presented to numerous conferences and schools on the use of adventure education to compliment various pedagogical objectives.*

**LIMIT: 30 FOCUS: 6-12 FORMAT: 20% Lecture, 80% Interactive/Hands-on**

## T12 Empowered by Horses

Youth, especially those at risk, look for a place to belong and feel accepted. Using equine knowledge and herd dynamics as a foundation, Empowered By Horse's experiential programs focus on skills that instill a sense of community while developing leadership, resilience and enhancing self-esteem. Empowered By Horses celebrates uniqueness while helping individuals feel valued as part of a whole. Through video clips and interactive exercises learn how to utilize the natural environment through stories, videos, or walks in your urban neighbourhood as a classroom aid. Through role playing and discussion learn how to promote clear communication, empathy and problem solving in your students.

*Carla Webb, a former member of Vancouver City Police and lifelong horsewoman, is the founder of Empowered by Horses and Unbridled Potential. Using equine knowledge, Carla empowers youth to become heart-centred leaders. Her programs celebrate individuality while promoting teamwork and community spirit. Carla lives in Abbotsford at Anam Cara Farm with her life partner, 7 horses, 5 sheep, 3 dogs, 4 cats, and 4 chickens.*

**LIMIT: 20 FOCUS: 6-12 FORMAT: 30% Lecture, 70% Interactive**

## T13 Alternate Potpourri

Choose this session if you can't decide or might not attend a session in this time slot. Your registration will be complete, your receipt will show you registered in a session, and you will get a session card to exchange at the Registration Desk if you change your mind. This way you don't take a spot in a limited session that someone else might have wanted. Win-win!

**LIMIT: None FOCUS: People with Alternate Plans FORMAT: 100% Considerate**

## The Legendary Schmooze!

Thursday 5:00–7:00 pm, Pavilion Ballroom.  
You must wear name tag for entry. Guest tickets \$25.

## Friday Morning Sessions

9:00 am to 11:30 am

### F1 At Risk Youth: Difference and Sameness

Youth come from many different cultures in Canadian society, yet professionals are often trained to think of all youth as alike. What is culture? How does the school experience affect culturally diverse youth? How do youth workers respond to youth who are different in significant ways? We explore these questions to begin serious dialogue about useful approaches to youth.

*Dr. Martin Brokenleg, co-founder of the Circle of Courage, consults for Reclaiming Youth International providing training worldwide for working with youth at risk.*

**LIMIT: None FOCUS: K-12 FORMAT: 75% Lecture, 25% Interactive**

Register Online! Go to [www.bcaea.com/conference.html](http://www.bcaea.com/conference.html) and pay by credit card!

## F2 Making Headway in Classrooms (Part 2)

Join author/child psychologist, Kimberley O'Brien for an innovative activity-based session to inspire educators of diverse populations by exploring the increasing number of mental health issues affecting children and adolescents, and learning about effective practical strategies to manage common social, emotional and behavioural issues in a school setting. Using art, craft and visual resources, and clinical case studies, this hands-on workshop empowers educators to better understand the experiences of young people diagnosed with psychological and developmental disorders.

Note: Part 1 is Session T2

*Kimberley O'Brien, Educational and Developmental Psychologist, has 15 years experience working with children, adolescents, and families. She co-founded the Australian Institute of Play Therapy in 2000 and the Quirky Kid Clinic in 2007 and loves to share her ideas and clinical experience with colleagues around the globe. She lives in Sydney, Australia with her partner and 2 children.*

**LIMIT: 60 FOCUS: K-12 FORMAT: 30% Lecture, 30% Interactive, 40% Hands-on**

## F3 Successful Alternate Program Examples

A program's daily, monthly, and yearly procedures can make all the difference between success and failure for students. Representatives from several established programs share details of their organizing themes, including attendance systems, classroom organization, styles of staff conferencing, and other essentials.

*Leanne Hagglund is a teacher in the Pinnacle Alternative Program, Vancouver School Board. Her interests include critical/creative pedagogy and social justice. She is currently serving as newsletter editor for the BC Alternate Education Association.*

**LIMIT: 50 FOCUS: 6-12 FORMAT: 75% Lecture, 25% Interactive**

## F4 Creative Adventures Strengthen the Mind and Heart

Learn how to support students working through social and emotional challenges. Mindfulness Based Art Therapy (MBAT) teaches methods for turning attention inward to promote emotional growth and for turning attention outward to explore relationship and communication skills. Participants will learn MBAT techniques for specific interventions, and general techniques for positive well-being. They will also engage in mindful mark making and strengthen relational skills through group interaction and discussions.

*Margaret Jones Callahan is an Educator, Registered Art Therapist, Executive Coach and Clinical Counsellor. Her private practice in Vancouver offers MBAT training, an open studio program for adults, clinical supervision for counsellors and coaches, and coaching for women in business. She is a clinician-consultant to Vancouver School Board secondary art teachers and is interested in community based art projects that support empathy and compassion and is known for her warmth and humour as a presenter.*

**LIMIT: None FOCUS: K-12 FORMAT: 30% lecture, 70% hands-on**

## F5 Emotional Intelligence: In Theory (Part 1)

This session will focus on how youth can benefit from developing their Emotional Intelligence (EI) and the theoretical aspects of EI from a variety of perspectives. Participants also learn about individual EI and group EI, and how the development of each can have a positive influence personally, professionally and organizationally.

Note: Part 2 is Session F15.

*Laura Zeman, workshop facilitator, speaker and teaching consultant in the field of leadership, emotional intelligence and communication, has designed a youth leadership program that focuses on harnessing the intelligence of emotion as a means for optimizing leadership and communication. Laura also works as a producer, production manager and music supervisor in the world of documentary film making.*

**LIMIT: None FOCUS: 8-12 40% Lecture, 40% Interactive, 20% Hands-On**

## F6 Digital Storytelling

Much like a written or spoken language, the language of film is a collection of images and sounds that together tell a story. Anyone can pick up a camera and make a video; learning how to create powerful multimedia work is another story. How can we as educators help students to create films that inspire focus, confidence and pride? This hands-on workshop introduces the concepts and implications of digital storytelling, providing you with introductory film language and storytelling tools, helping to transform students, one video at a time.

Note: This All Day Session continues in F16

*Liz Shulze is the Education Manager of Vancouver's Pacific Cinematheque, a non-profit society dedicated to the understanding of film and moving images, whose Education Department offers film and media education programs and resources for youth, teachers, filmmakers and community groups. She is also a filmmaker, and has facilitated video production programs, media literacy workshops, and Professional Development events across Canada.*

**LIMIT: 20 FOCUS: 6-12 FORMAT: 30% Interactive 70% Hands-On**

## F7 Attachment, Trauma and Adolescence

Adolescence is a challenging developmental period that involves a wide range of neuro-developmental, social, and emotional changes. Many teens lose their way, particularly those with a history of trauma. Understanding at-risk children and teens from an attachment and trauma perspective opens new avenues to provide support that is developmentally sensitive and effective. In the morning of this all day session, we discuss the impact of trauma on attachment and neuro-development; differentiate attachment injuries from attachment problems and attachment disorders; discuss the building blocks of attachment security and how these translate to classroom and therapeutic settings. In the afternoon of this all day session, we go through four attachment principles, using experiential exercises to understand how we can apply what we know to what we do in our work with troubled youth. Our time will be punctuated with brief small group exercises designed to help translate learning into concrete practice strategies.

Note: This All Day Session continues in F17.

*Dr. Marlene Moretti, Professor of Clinical Psychology at SFU, has published widely, lectured nationally and internationally on attachment, adolescence, and mental health issues. She led the development of an attachment based intervention program for parents of troubled youth, which has recently been adapted to address issues of trauma and foster care placement implemented across Canada, Sweden, Italy and USA. Her vision is a world that is sensitive to the social and emotional needs of children and teens and committed to investing in their mental health wellbeing.*

*Karla Braber, Manager of Community Services, Maples Adolescent Treatment Centre is responsible for the systemic roll-out of Connect throughout the Province of British Columbia along with training and clinical supervision of the leaders of this intervention. Contact: Karla.Braber@gov.bc.ca*

**LIMIT: None FOCUS: 6-12 FORMAT: 60% Lecture 30% Interactive/Hands-On**

## F8 Button Blankets

Join Georgina as she leads participants in learning how to create a mini wall hanging that exemplifies how to make the Button Blankets, popular as ceremonial gifts over the ages for Coastal Aboriginal nations. She will share history about the craft and information about creating age-appropriate activities for students. Materials will be provided for workshop participants, and additional kits will be available for purchase at the Exhibitors tables.

*Georgina Wingklem has been leading Button Blanket workshops in public schools in the Lower Mainland for over 10 years. She has been an Aboriginal Worker in a variety of settings and has seen, first hand, the power of craft and design experience for kids enabling them to better connect with each other as well as their own culture.*

**LIMIT: 25 FOCUS: 6-12 FORMAT: 70% Hands-On 30% interactive**

## F9 Cedar and Rushes

This session will include a presentation of traditional and current uses of cedar and bullrushes. Participants will then engage in a hands-on activity doing cedar-style weaving with bullrushes.

*Qua-honn, also known as Johnny Williams, is the Aboriginal Culture coordinator for Mission School District.*

**LIMIT 20 FOCUS K-12 FORMAT 15% Lecture, 35% Interactive, 50% experiential**

## F10 Bannock and Salmon

Bannock and salmon are traditional food staples that are apart of most BC First Nations diets and can be used as a snack, a meal or even a dessert. Salmon can be prepared in many ways as well. In this session, Chrystal will share some history about bannock and fish: how they have been shared by many generations and prepared in various ways to develop flavours. In addition to making and eating bannock, participants will taste samples of Salmon from various preparation techniques used for storing fish over the season.

*Chrystal-Lee McCallum-Williams is from Sqew'lets First Nations.*

**LIMIT: 10 FOCUS: 8-12 FORMAT: 50% Lecture, 50% Hands-on**

## F11 An Aboriginal Perspective on Pedagogy

Following up last year's indigenizing curriculum session, presenters discuss the preliminary results of a study examining the impact of Indigenous pedagogy in an Introduction to University course. Using the Medicine Wheel as a pedagogical approach to the cycle of learning, a developmental course at UBC Okanagan provides an opportunity for Aboriginal students to learn academic skills in a culturally relevant manner. Embedded in this approach is the secondary theme of emergent mindful educational practices that aim to create and foster positive learning environments by harmonizing the intellectual, emotional, physical and spiritual self according to community and context. Participants will be invited to discuss issues, strategies and possible challenges faced when using alternate approaches to teach underrepresented and marginalized youth.

*Dr. Karen Ragoanaden is a teacher educator and researcher in the Faculty of Education at UBC Okanagan. Her publications and research interests lie in the Scholarship of Teaching and Learning with a focus on French Education, Aboriginal Education, Critical Pedagogy, and Self-Study of Teacher and Teacher Education practices (S-STEP).*

*Lyle Mueller recently retired as Special Advisor Aboriginal Relations at UBC Okanagan. He has worked in Aboriginal education at the secondary, adult ed. and post-secondary levels for over 30 years as teacher and administrator with a primary focus on access and success for Aboriginal students.*

*Dr. Javad Tavakoli is a member of the mathematics faculty at UBC Okanagan with 35 years of teaching and research experience. He has focused his attention on teaching mathematics from an Aboriginal perspective, and authored a textbook designed to enhance Aboriginal students' mathematical performance.*

**LIMIT: 60 FOCUS: 10-12 FORMAT: 10% Lecture 90% Hands-on/Interactive**

## F12 Alternate Potpourri

Choose this session if you can't decide or might not attend a session in this time slot. Your registration will be complete, your receipt will show you registered in a session, and you will get a session card to exchange at the Registration Desk if you change your mind. This way you don't take a spot in a limited session that someone else might have wanted. Win-win!

**LIMIT: None FOCUS: People with Alternate Plans FORMAT: 100% Considerate**

## We are looking for session hosts.

What the heck is a session host, you ask? Session hosts introduce the speaker at the beginning of the session, thank the speaker at the end, collect the evaluation cards, and ensure that they are returned to the registration desk.

If you are willing or want more information, send an email to:  
Jim Lawson – [vicepresident@bcaea.com](mailto:vicepresident@bcaea.com)

## Friday Afternoon Sessions

**1:00 pm to 3:30 pm**

## F13 Culture and Helping

Dr. Brokenleg explores what research says about cultural factors in therapy, suggests directions for action, and discusses important areas for consideration in helping persons from any culture.

*Dr. Martin Brokenleg, co-founder of the Circle of Courage, consults for Reclaiming Youth International providing training worldwide for working with youth at risk.*

**LIMIT: None FOCUS: K-12 FORMAT: 75% Lecture, 25% Interactive**

## F14 SPARKS: A Mindful Art Program With Teens

The SPARKS curriculum introduces mindfulness into the art room creating a positive, safe, and supportive group or classroom culture. In class, fears can hijack the student's or teacher's brain, creating a disconnect between the prefrontal cortex which handles executive functioning, and the limbic brain which handles emotions and memory. Mindful art practices can help students and teachers develop the fundamental ability to connect to oneself in an open, positive, and secure manner as a basis for their authentic and confident self-expression. The curriculum presents six projects with lesson plans, teaching notes, and guided mindfulness instructions.

Margaret Jones Callahan is an Educator, Registered Art Therapist, Executive Coach and Clinical Counsellor. Her private practice in Vancouver offers MBAT training, an open studio program for adults, clinical supervision for counsellors and coaches, and coaching for women in business. She is a clinician-consultant to Vancouver School Board secondary art teachers and is interested in community based art projects that support empathy and compassion and is known for her warmth and humour as a presenter.

**LIMIT: None FOCUS: 8-12 FORMAT: 70% Presentation, 30 % Hands-On**

## F15 Emotional Intelligence: In Practice (Part 2)

This session explores Emotional Intelligence theory and will highlight specific strategies or practices for its development. Participants will engage in a gentle awareness activity as well as storytelling, problem solving and personal reflection scenarios.

Note: Part 1 is Session F5.

Laura Zeman, workshop facilitator, speaker and teaching consultant in the field of leadership, emotional intelligence and communication, has designed a youth leadership program that focuses on harnessing the intelligence of emotion as a means for optimizing leadership and communication. Laura also works as a producer, production manager and music supervisor in the world of documentary film making.

**LIMIT: None FOCUS: 8-12 FORMAT: 40% Lecture, 40% Interactive, 20% Hands-On**

## F16 Digital Storytelling

Much like a written or spoken language, the language of film is a collection of images and sounds that together tell a story. Anyone can pick up a camera and make a video; learning how to create powerful multimedia work is another story. How can we as educators help students to create films that inspire focus, confidence and pride? This hands-on workshop introduces the concepts and implications of digital storytelling, providing you with introductory film language and storytelling tools, helping to transform students, one video at a time.

Note: Continuation of All Day Session from F6.

Liz Shulze is the Education Manager of Vancouver's Pacific Cinematheque, a non-profit society dedicated to the understanding of film and moving images, whose Education Department offers film and media education programs and resources for youth, teachers, filmmakers and community groups. She is also a filmmaker, a graduate of the Bachelor of Fine Arts Program at SFU, and has facilitated video production programs, media literacy workshops, and Professional Development events across Canada.

**LIMIT: 20 FOCUS: 6-12 FORMAT: 30% Interactive 70% Hands-On**

## F17 Attachment, Trauma and Adolescence

Adolescence is a challenging developmental period that involves a wide range of neuro-developmental, social, and emotional changes. Many teens lose their way, particularly those with a history of trauma. Mental and physical health outcomes for these teens can be devastating. Understanding at-risk children and teens from an attachment and trauma perspective opens new avenues to provide support that is developmentally sensitive and effective. In the morning of this all day session, we discuss the impact of trauma on attachment and neuro-development; differentiate attachment injuries from attachment problems and attachment disorders; discuss the building blocks of attachment security and how these translate to classroom and therapeutic settings. In the afternoon of this all day session, we go through four attachment principles, using experiential exercises to understand how we can apply what we know to what we do in our work with troubled youth. Our time will be punctuated with brief small group exercises designed to help translate learning into concrete practice strategies.

Note: Continuation of All Day Session from F7.

Dr. Marlene Moretti, Professor of Clinical Psychology at SFU, has published widely, lectured nationally and internationally on attachment, adolescence, and mental health issues. She led the development of an attachment based intervention program for parents of troubled youth, which has recently been adapted to address issues of trauma and foster care placement implemented across Canada, Sweden, Italy and USA. Her vision is a world that is sensitive to the social and emotional needs of children and teens and committed to investing in their mental health wellbeing.

Karla Braber, Manager of Community Services, Maples Adolescent Treatment Centre is responsible for the systemic roll-out of Connect throughout BC along with training and clinical supervision of the leaders of this intervention. Contact: Karla.Braber@gov.bc.ca

**LIMIT: None FOCUS: 6-12 FORMAT: 60% Lecture 30% Interactive/Hands-on**

## F18 Button Blankets (Repeat of F8)

Join Georgina as she leads participants in learning how to create a mini-wall hanging that exemplifies how to make Button Blankets, popular as ceremonial gifts over the ages for Coastal Aboriginal nations. She will share history about the craft, and information about creating age-appropriate activities for students. Materials will be provided for workshop participants, and additional kits will be available for purchase at the Exhibitors tables.

Georgina Winklem has been leading Button Blanket workshops in public schools in the Lower Mainland for over 10 years. She has been an Aboriginal Worker in a variety of settings and has seen, first hand, the power of craft and design experience for kids enabling them to better connect with each other as well as their own culture.

**LIMIT: 25 FOCUS: 6-12 FORMAT: 70% Hands-On 30% Interactive**

## F19 Patterns and Strings

This session begins with a presentation of various loom styles and a brief history of supplies and patterning. Using minimal supplies, participants will be shown how to loom on a wire frame and given supplies to finish a bracelet or barrette.

Chris Kelly, Aboriginal presenter in SD 34 Abbotsford for over 20 years, has worked in various alternate support positions throughout the years and is a popular Alternate conference presenter.

**LIMIT: 20 FOCUS: 8-12 FORMAT: 25% Lecture 75% Interactive**

## **F20 Bannock and Salmon (Repeat of F10)**

Bannock and salmon are traditional food staples that are a part of most BC First Nations diets and can be used as a snack, a meal or even a dessert. Salmon can be prepared in many ways as well. In this session, Chrystal will share some history about bannock and fish: how they have been shared by many generations and prepared in various ways to develop flavours. In addition to making and eating Bannock, participants will taste samples of Salmon from various preparation techniques used for storing fish over the season.

Chrystal-Lee McCallum-Williams is from Sqew'lets First Nations.

**LIMIT: 10 FOCUS: 8-12 FORMAT: 50% Lecture, 50% Hands-On**

## **F21 Advanced Adventures in Social/Emotional Learning**

Participants should have attended the introductory workshop at this year's or last year's conference. This advanced workshop will further enhance awareness, skills, and confidence in the discipline of adventure education by exposing delegates to more adventure-based games activities with the potential to address the social and emotional needs of students and a more in-depth exploration of how to appropriately frame, facilitate, and debrief the activities.

Note: Continuation of All Day Session from T11.

Sheldon Franken, B.Ed. in Physical Education and MA in Counselling Psychology, has a passion for using experiential education to enhance social and emotional learning. He is currently a School Counsellor and Outdoor Education Coordinator with Delta School District and a council member for the Association for Experiential Education. Sheldon has presented to numerous conferences and schools on the use of adventure education to compliment various pedagogical objectives.

**LIMIT: 30 FOCUS: 6-12 FORMAT: 20% Lecture, 80% Interactive/Hands-On**

## **F22 It Can Happen to Anyone: Exploitation of Youth**

This prevention-based workshop includes an overview of youth sexual exploitation in BC, case studies and trends of youth exploitation, online exploitation, and an overview of legal issues surrounding sexual exploitation and the resources available.

Diane Sowden, founding Executive Director of Children of the Street Society, lost her 13 year old daughter to the sex trade. She is accompanied by the TCO<sup>2</sup> (Taking Care of Ourselves, Taking Care of Others) Workshop Facilitator team who will share live dramatic role plays to highlight examples of school based workshops.

Diana Mogensen, teacher in the Eating Disorders Program at BC Children's Hospital, is employed by the Vancouver School Board and is responsible for patients' academic programs during their hospital admission. Prior to her work in the Eating Disorders Program, she taught in a variety of special education settings and is currently Co-Chair of BC Teachers Promoting Mental Health in Schools, a Chapter of LATA.

**LIMIT: 50 FOCUS: 4-12 FORMAT: 50% Lecture, 50% Interactive/Experiential**

## **F23 Beyond Retirement**

A well-prepared retirement is a successful retirement. This session does not focus on pension plan details and is different from the BCTF Retirement Planning Workshops. This session is about life after retirement and how to make a successful transition from your busy career to your new life as a retired person. Issues addressed in this interactive session include: determining if you can afford to retire;

money saving ideas; legal considerations; and making your retired life positive.

*The BC Retired Teachers' Association is a tremendously active group that offers retirement information to teachers, advocates for retired teachers, and provides seminars and benefits to its members.*

**LIMIT: 30 FOCUS: Potential retirees. FORMAT: 5% Lecture, 95% Interactive**

## **F24 Swordplay, Knights, and Teambuilding**

And now for something completely different! As soon as you come through the door at Academie Duello, you will have a sword in your hands and begin learning the basics of attack, defense, decisiveness, and strategy as you learn to survive and win a duel. Through work in teams and friendly competition with your peers, our coaches will teach you to act with daring and decisiveness, out-think the competition, and apply the five principles of success to your swordplay team.

Be on time for the taxi ride to this off site session.

*Academie Duello is a martial arts school of European swordplay and historical fencing based in Vancouver. It specializes in lessons with the rapier, longsword and sidesword, as well as traditional Italian grappling, pole weapons, knife and other knightly arts.*

**LIMIT: 12 FOCUS: K-12 FORMAT: 100% Interactive FUN**

## **F25 Project of Heart**

Project of Heart, created by teacher Sylvia Smith to commemorate the lives of the thousands of Indigenous children who died as a result of the residential school experience, received the Governor General's Award. Project of Heart is an innovative educational tool kit designed to engage students in a deeper exploration of indigenous traditions in Canada and the history of Indian residential schools. It is a journey for understanding through the heart and spirit as well as facts and dates. Participants will leave with ideas and materials ready to implement Project of Heart in their classrooms.

*Gail Stromquist is currently the Assistant Director for Professional and Social Issues Division: Aboriginal Education at BCTF. Previously Gail taught in the Langley School District for 20 years and worked as a district teacher for the Aboriginal program.*

*Charlene Bearhead is the National Coordinator for Project of Heart, the primary focus of which is the education of Canadians on the history and legacy of Indian Residential Schools in Canada, as well as the impact of federal government policy on various cultural groups throughout the history of Canada. Charlene has also written the curriculum for the education program Sacred Relationship with Water ([www.sacredrelationship.ca](http://www.sacredrelationship.ca)) and is the community education facilitator for the Calling Lake community in Northern Alberta.*

**LIMIT: 80 FOCUS: K-12 FORMAT: 50% Interactive, 20% Lecture, 30% Experiential**

## **F26 Alternate Potpourri**

Choose this session if you can't decide or might not attend a session in this time slot. Your registration will be complete, your receipt will show you registered in a session, and you will get a session card to exchange at the Registration Desk if you change your mind. This way you don't take a spot in a limited session that someone else might have wanted. Win-win!

**LIMIT: None FOCUS: People with Alternate Plans FORMAT: 100% Considerate**

February 18, 19 & 20, 2015 • Sheraton Vancouver Wall Centre • 1088 Burrard Street, Vancouver, BC

## Register Online

### Fees

Before December 19, 2014: One Day \$150 Two Days \$225  
After December 19, 2014: One Day \$175 Two Days \$250

Registration includes complimentary breakfast(s) and The Schmooze!

### Payment

Paying by credit card is fast, easy, and secure. Know instantly if you got the sessions you want, and print a receipt right away. School district or company cheques are accepted up to the Early Bird cutoff date. After that, payment is by credit card only. Make cheques payable to BCAEA and mail to:

John Duncan, BCAEA Conference Registrar  
2709 Highway 3A, South Slokan, BC V0G 2G1

### Group Registration

Group registrations with one credit card transaction can be done online via the Save and Add New Registrant button on the registration form. Group registrations of 20 or more people may qualify for a discount. Contact the Registrar via email (address is at the right) for details.

## Cancellation Policy

Refunds for registrations paid by credit card can be processed within 48 hours after the registrar receives the emailed request. Refund requests for registrations paid by cheque take 6-8 weeks and must be emailed to the Registrar prior to February 18, 2015.

## Need Help?

### Registration Questions

John Duncan, Conference Registrar  
email: jdunc@shaw.ca

### General Conference Questions:

DJ Pauls, Conference Co-ordinator  
email: djpauls@shaw.ca  
phone: 604.859.3015

## Hotel Reservations

### Sheraton Vancouver Wall Centre

1088 Burrard Street 1.800.663.9255 or 604.331.1000  
Vancouver, BC reservations@wallcentre.com

Make/Modify/Cancel a hotel room directly with the Sheraton by going to:

<https://www.starwoodmeeting.com/Book/BCALT2015>

### Room rate per night (Reserve before Jan. 23, 2015)

\$129 Regular room (1 or 2 beds) Single/double occupancy.  
\$179 Family Suite (3 beds) Single/double occupancy.  
Extra registered guests \$30 each.

### Important!

If reserving after January 23, you must call and specifically ask for the front desk of the Sheraton Vancouver Wall Centre Hotel to see if there are still rooms available at the conference rate.

Please note that hotel reservations are made separately from the conference registration. Space fills up quickly, so we recommend reserving early. You can cancel your hotel reservation up to 24 hours prior to arrival with no penalty.

## Transportation/Parking

### Skytrain (Canada Line)

Take Canada Line (\$9.00 at machine or \$4.00 at Pharmasave or 7/11 in Domestic Terminal) to Vancouver City Centre stop. Walk 7 blocks to the hotel, or walk to Howe and Robson and take either #10 Granville, #4 UBC, #50 False Creek South, or #7 Dunbar bus, and get off at Helmcken Street.

### Aeroshuttle

Leaves the airport every 30 minutes and stops at downtown hotels.  
\$15 per person one way, \$25 return.

### Taxi

Taxis are available at the airport. Fares are typically \$30 and up.

### Limousine

Limousines start at \$50 and are a great way for a small group to get to the hotel in style.

### Parking

Day parking at the Sheraton is \$14 if you arrive before 8:00 am and leave before 6:00 pm. Evening parking (6:00 - midnight) is \$10. Overnight parking for guests is \$45. There are other parking lots nearby with varying rates.