

February 13, 14 & 15, 2019 • Sheraton Vancouver Wall Centre • 1088 Burrard Street, Vancouver, BC

## Conference Schedule

### Wednesday, February 13<sup>th</sup>

7:00 pm to 9:00 pm

Folder pickup for pre-registered delegates at registration desk (Coat check near Pavilion Ballroom).  
Check at hotel registration desk for location if you are unsure.

### Thursday, February 14<sup>th</sup>

7:30 am – 8:50 am

Registration, Publishers' Displays, Continental Breakfast in Pavilion Foyer

9:00 am – 9:10 am

Opening Remarks

9:10 am – 10:00 am

Opening Performance: Victoria Maxwell

10:00 am – 11:30 am

Keynote Address: Dr. Gordon Neufeld

11:30 am – 1:00 pm

Lunch on your own. Many wonderful restaurants within 6-block radius of hotel.

1:00 pm – 4:00 pm

Afternoon Sessions T1–T10

5:00 pm – 7:00 pm

The Schmooze! Pavilion Ballroom. Registration name tag gets you in for free. Buy guest name tag for \$25.

### Friday, February 15<sup>th</sup>

8:00 am – 8:50 am

Registration, Publishers' Displays, Continental Breakfast in Pavilion Foyer

9:00 am – 11:30 am

Morning Sessions F1–F10

11:30 am – 1:00 pm

Lunch on your own. Many wonderful restaurants within 6-block radius of hotel.

11:35 am

Annual General Meeting in Blue Whale Room (Near Registration Desk)

1:00 pm – 3:30 pm

Afternoon Sessions F11–F20

## Keynote Address

### Dr. Gordon Neufeld – Emotional Playgrounds for Troubled Kids

Play is probably the least likely activity we would think of turning to when attempting to address the behaviour and learning problems of our students. The conventional response is to address such troubling symptoms with consequences, outcome-based work plans, or medication. Yet recent research is discovering that not only are many of today's presenting problems rooted in play deprivation, but also that true play has remedial properties that can make a significant difference for our kids. True play however does not include the kind of screen play and digital-based play that most of our children and youth are engaging in today. In fact, this kind of pseudoplay can actually make matters worse. Whether it be resistance and oppositionality, aggression problems, narcissism, bullying, dominance problems, anxiety problems or attention problems, setting the stage for true play and creating emotional playgrounds offers the best hope yet to that which ails our troubled kids.

## Thursday Afternoon 1:00 pm to 4:00 pm

### T1 Q&A Follow Up to the Keynote Address

This session will present an opportunity to ask questions of Dr. Neufeld regarding the content and implications of his Keynote Address on Emotional Playgrounds for Troubled Kids. The session will be question driven.

**Dr. Gordon Neufeld** is a Vancouver-based developmental psychologist with over 40 years of experience with children, youth, and those responsible for them. A foremost authority on child development, Dr. Neufeld is an international speaker, a best selling author (*Hold Onto Your Kids*) and a leading interpreter of the developmental paradigm. His Neufeld Institute is now a world-wide organization devoted to applying developmental science to parenting and teaching.

LIMIT: 200 FOCUS: K-12 FORMAT: 20% Lecture 80% Interactive

## T2 Essay Writing Made Easy for Everyone

Based on the Step Up to Writing model, Audrey will share her own simple but effective series of lessons to support all students in writing organized and thoughtful expository paragraphs and essays.

*Published author Audrey Pfitzenmaier has been supporting students with writing difficulties for most of her 30 years as a public school educator at both the elementary and secondary school levels. She has helped countless teachers expand their Differentiated Instructional strategies in developing strong writing skills in their students of mixed ability classrooms.*

**LIMIT: 35 FOCUS: 6-12 FORMAT: 20% Lecture 40% Interactive 40% Hands-On**

## T3 Making it Real: Strategies to Support Math

This session, for teachers and support staff, will explore the content of grades 8-11 math and will expand on strategies for meeting the diverse needs of students enrolled in these courses. Together we will engage in tasks and use manipulatives to promote the understanding of multiplication, fractions and algebra. Come prepared to play!

*Carole Fullerton is a mathematics educator and consultant promoting thought-full mathematics instruction and teaching through problem-solving. Carole has coauthored several mathematics resources.*

**LIMIT: 50 FOCUS: 6-12 FORMAT: 30% Lecture 40% Interactive 30% Hands-On**

## T4 Going Deeper with Creative & Critical Thinking

This workshop will explore the core competencies of Creative Thinking and Critical Thinking. Participants will have an opportunity to reflect on their own creativity and critical thinking as well as discuss how current instructional practices aimed at creative and critical thinking can be enhanced to deepen student experiences and learning.

*Anita Chapman is a former teacher and union activist who works as an educational consultant. She was part of the contract team for the development of Core Competencies, and worked as a contracted facilitator on the development of the new Science K-10 and ADST K-12 curricula.*

**LIMIT: 100 FOCUS: 6-12 FORMAT: 50% Lecture 50% Interactive**

## T5 - Escorted to Court

Join us on a field trip to the Vancouver Law Courts complex, a two-block walk from the Sheraton Wall Centre. The afternoon will include getting an orientation to the province-wide programs available with the Law Courts Education Society, watching a Youth Court hearing and/or sentencing in progress, and meeting a Provincial Court Judge and having a discussion session. **NOTE: 12:30 departure time** for short escorted walk to courthouse.

*Lali Pawais is one of the regional coordinators for the Vancouver Law Courts Region of the Justice Education Society*

**LIMIT: 30 FOCUS: 6-12 FORMAT: 10% Lecture 40% Interactive 50% Hands-On**

## T6 Anger and Stress Management for Children

Forget the labels, the medications, the diagnoses; children and youth with anger and stress management challenges can be helped. Participants in this workshop will learn practical methods that can assist children and youth to: stay in class, focus, have fewer outbursts, less sleepless nights and begin the process of “re-wiring” to a calmer self. This is a practical and interactive session that will give insight and tools towards working effectively with children and youth with anger and stress management challenges.

*Bully Back Off was formed by Steve Andrews over 18 years ago. He has worked with children/teens for over 25 years, and has over 6 years of post secondary education. He has enjoyed teaching CYCC at colleges, and Alternate Schools, and being a Youth Services Coordinator/Counsellor in many municipalities. Currently he is a Child and Youth Counsellor in the Fraser Valley, and teaches anti-bullying skills directly to students on a weekly basis.*

**LIMIT: 60 FOCUS: K-12 FORMAT: 60% Lecture 20% Interactive 20% Hands-On**

## T7 Online Pornography and Teen Sexual Health

Electronic pornography is a completely different animal from the skin-magazines of the past. This workshop will define the differences between print-based and internet-based pornography, discuss the use of online pornography by preteens and teens, and highlight research showing their effects on sexual health, norms and development. Online communities that both promote harmful behaviours and those that offer support will be shown. Strategies to assist youth harmed by online pornography will be provided.

*Merlyn Horton (BPA) is CEO of SafeOnline Education Associates and, in 2001, pioneered internet safety education in British Columbia. From 1985 to 2000 she provided services to high risk, sexually exploited youth and victims of domestic violence, as counsellor, outreach worker and advocate. Over the last 18 years she has educated over 200,000 people, both in B.C. and internationally.*

**LIMIT: 200 FOCUS: 6-12 FORMAT: 80% Lecture 20% Interactive**

## *We'd love YOU to be a session host!*

Session hosts introduce the speaker at the beginning of the session, thank the speaker at the end, remind participants to evaluate the session on the app and/or collect the evaluation cards and return them to the registration desk. Interested? Mark yes to the Session Host question during online registration, or you can email Michele Genge, BCAEA Secretary: [secretary@bcaea.com](mailto:secretary@bcaea.com) and let her know.

## T8 No Blame, No Shame

No Blame, No Shame stems from sharing information as a matter of fact, allowing the listener to feel enlightened and even empowered so that they too may feel it within themselves to instill positive change while moving forward towards true reconciliation. Participants in this session will hear about how they can implement small changes in how they attend to diversity in their classrooms and communities that can have a big impact on influencing positive growth for all. Troy is an advocate for healthy relationship development and a clear understanding of the challenges that Canadian history has left us with.

*When it was suggested to **Troy Derrick** that the hardest thing for an aboriginal person to do in this country was to become a police officer, he set out to do exactly that. He was nominated twice as police officer of the year in Surrey and is the recipient of the Queen's Diamond Jubilee Medal. He has presented in schools, universities, community centres, Service Canada, law enforcement agencies and indigenous communities.*

**LIMIT: 50 FOCUS: K-12 FORMAT: 40% Lecture 60% Interactive**

## T9 Catalyst for Creativity and Courage Playshop

Through improv games, simple writing activities and creativity exercises, participants will take away tools that will help their students learn how to enhance wellness and recovery, boost confidence and build resilience. Equally beneficial to people in the workplace, the strategies presented will sharpen focus and presentation skills and improve problem solving and teamwork. No experience necessary – only willingness!

***Victoria Maxwell**, BFA, BPP is a sought-after international keynote speaker, performing artist and workshop leader. Blending 30 years as an actor, and 15 as a wellness warrior, Victoria inspires people to take immediate action to improve their well-being. She uses her personal story of recovery from mental illness to increase awareness, transform negative beliefs and ignite powerful conversations about mental health.*

**LIMIT: 200 FOCUS: 6-12 FORMAT: 10% Lecture 40% Interactive 50% Hands-On**

## T10 Alternate Potpourri

Choose this session if you can't decide what session to take or might not attend a session in this time slot. Your registration will be complete, your receipt will show you registered in a session, and you will get a session card to exchange at the Registration Desk if you change your mind. This way you don't take a spot in a limited session that someone else might have wanted. Win-win!

**LIMIT: None FOCUS: People with Alternate Plans FORMAT: 100% Considerate**

## ***The Legendary Schmooze!***

It's a great chance to mix, mingle, and of course, schmooze [hence the name!] with people you know, and people you've just met, while enjoying a couple of beverages. Your eyes won't believe the vast array of delicious appetizers available [ably catered once again by the incredible staff and students from Delta Secondary], but after just a few bites, your stomach will be in heaven! There is sure to be something for everyone to enjoy.

***Thursday 5:00 — 7:00 pm***  
***Pavilion Ballroom***

Wear your conference name tag for free entry.

Guest tickets [\$25] may be purchased in advance at the Registration Desk, or at the Schmooze entrance.

We look forward to seeing you there!

## Friday Morning 9:00-11:30

### F1/F11 DBT STEPS-A: An SEL Curriculum

#### [ALL DAY Session]

Dialectical behavior therapy (DBT) is designed to help people suffering from mood disorders as well as those who need to change patterns of behaviour that are not helpful, such as self-harm, suicidal ideation, and substance abuse. DBT STEPS-A is social-emotional learning (SEL) curriculum based on DBT designed to be used by classroom teachers to help adolescents develop their own toolboxes of effective life enhancement strategies that can have a significant impact not only on their capacities to solve their current problems but also on enhancing ongoing life skills well into their futures.

PART 1: Participants will be introduced to core elements of DBT for adolescents, learn to differentiate between DBT therapy (as provided by a team of clinical counsellors) and STEPS-A (a program that can be integrated into classroom practice), hear a brief synopsis of the STEPS-A rationale and evidence for effectiveness to date, and gain an overview of the STEPS-A core curriculum.

PART 2: Building on the foundational learning in Part 1, participants will be introduced to the various modes of delivery of STEPS-A curriculum, have a hands-on look at STEPS-A lesson plans, have demonstrated instruction on select skills contained in the curriculum, and have time for Q&A and troubleshooting on program implementation.

**PJ Lewis** is one of the cofounders of *Lifted Counselling and Consulting*, and a BCACC registered and CCPA certified clinical counsellor. PJ has particular expertise in providing individual, group and family treatment to high-risk youth and families. PJ focuses his practice from an interpersonal approach with thoughtful integration of behavioural, skill-based strategies. PJ also has extensive specialized training in Dialectical Behaviour Therapy, EMDR, and Emotion Focused Family Therapy.

**LIMIT: 80 FOCUS: 6-12 FORMAT: 50% Lecture 30% Interactive 20% Hands-On**

### F2 Essay Writing Made Easy for Everyone

#### [Repeat of T2]

Based on the Step Up to Writing model, Audrey will share her own simple but effective series of lessons to support all students in writing organized and thoughtful expository paragraphs and essays.

Published author **Audrey Pfitzenmaier** has been supporting students with writing difficulties for most of her 30 years as a public school educator at both the elementary and secondary school levels. She has helped countless teachers expand their Differentiated Instructional strategies in developing strong writing skills in their students of mixed ability classrooms.

**LIMIT: 35 FOCUS: 6-12 FORMAT: 20% Lecture 40% Interactive 40% Hands-On**

### F3 Using Music Videos to Teach Poetry Analysis

This presentation will show teachers how they can truly engage students in a poetry unit by first presenting contemporary music videos that many students know and love, and then analyzing the lyrics for theme, mood, tone, and style. After viewing a particular music video, we look at an analysis/ interpretation of the lyrics with comments on various lines, and discuss various interpretations.

**Mike Ireland** grew up in Vancouver, graduating from Kitsilano High School and the University of BC. He has taught English 8-12 at New Westminster Secondary for over 30 years, and was English Department Head there for some of these years. He also taught for six years at the Sigma Alternate Program and the POWER Alternative Program in New Westminster.

**LIMIT: 50 FOCUS: 10-12 FORMAT: 90% Lecture 10% Interactive**

### F4 Place-based Approaches to Learning

This workshop will explore the scope of the concept of place-based learning, and how place-based approaches to various curricula can make learning engaging and relevant as well as contribute to student's personal and social development. Participants will have an opportunity to reflect on their own knowledge and experiences of place and how it affects their identity and well-being, and to discuss place-based approaches they currently use or would like to incorporate .

**Anita Chapman** is a former teacher and union activist who works as an educational consultant. She was part of the contract team for the development of Core Competencies, and worked as a contracted facilitator on the development of the new Science K-10 and ADST K-12 curricula.

**LIMIT: 100 FOCUS: K-12 FORMAT: 50% Lecture 50% Interactive**

### F5 Understanding Emotions: Nuisance? Or More?

Emotion, long dismissed as a nuisance factor, is now confirmed to be at the core of development and well-being. What are the implications for working with students? Why are they so "full" of emotion? Should we be discouraging 'negative emotions' and encouraging our youth to calm down? This presentation will help adults working with challenging students to more clearly understand the role of emotion in human development and the process of how one is meant to arrive at emotional maturity. Then we will look at how best, in the classroom context, to help emotionally immature students grow and develop so they can become better learners.

**Eva de Gosztonyi, MA**, is a school psychologist who has worked in the field for over 40 years. She is the Coordinator of the Centre of Excellence for Behaviour Management, a support to the 10 English School Boards of Quebec, helping them to find the most effective interventions for working with students with significant behavioural challenges. She blends theory with practice and has successfully guided staff working in alternative settings using the Neufeld approach.

**LIMIT: 200 FOCUS: K-12 FORMAT: 80% Lecture 20% Interactive**

## F6 Fake News! Post-Truth Media Literacy

Today it is increasingly difficult to ascertain what information is real and what is fake. We will unpack what kinds of fake news exists, how to spot and debunk fake news across media, and the political economy of media packaging. Through clips, case studies, and group-work, this workshop will give participants the tools for understanding and teaching fake news, and the insight into what challenges lie ahead.

**Michael Fontana** is the Education Manager at The Cinematheque, where he designs and delivers Media Literacy and Film Production workshops. He has taught theatre and video, and used theatre and video as an educational tool with a wide variety of people.

**LIMIT: 40 FOCUS: 6-12 FORMAT: 30% Lecture 40% Interactive 30% Hands-On**

## F7 PAPER TIGERS: Trauma Informed Practices

PAPER TIGERS, a documentary produced and directed by James Redford, follows a year in the life of an alternative high school that has radically changed its approach to disciplining students who have experienced multiple Adverse Childhood Experiences. In this session, participants will view the film and then use the information presented in PAPER TIGERS as a springboard to a discussion about Trauma Informed Practices in schools.

**Susan Lim**, a school counsellor in the Delta School District for the past 28 years, has a passion for learning and sharing information about "Trauma Informed Practices" in schools. Having worked in both Elementary and Secondary schools, Susan has shifted her lens from addressing "behaviours" in children to being "trauma informed." Susan wants to share her knowledge so that children can be changed through how adults see students who have experienced Adverse Childhood Experiences.

**Shannon Wood** is currently the Social-Emotional/Behaviour Support Coordinator for the Indigenous Learning Department with the Delta School District. Prior to this position, Shannon was a Coordinator with Inclusive Learning in Delta, providing support to teachers, students and families, to increase success for students who exhibit behaviour/mental health concerns. Previous to this role, Shannon had been a teacher who supported students with low incidence profiles from K-7.

**LIMIT: 200 FOCUS: K-12 FORMAT: 60% Lecture 40% Interactive**

## F8 All that Dangles ...

In this session we will be learning the terminology and history behind our modern beads. Open to all stages of beading enthusiasts. Attendees will be given the opportunity to create a lariat style key fob and two different styles of dangle earrings.

**Chris Kelly** is a Cultural Presenter in School District 34 for more than 25 years. Being pretty "alternate" herself, she's a repeat offender at BCAEA conference presentations.

**LIMIT: 20 FOCUS: K-12 FORMAT: 30% Lecture 70% Hands-On**

## F9 Dancing Backwards to Move Forward

Dancing Backwards is a free, hands-on program including lesson plans, activities, videos and creative components, introducing students to principles of equality, gender parity in governance, and the importance of youth voter engagement. This session is a dynamic, guided tour through the program, helping teachers navigate the materials on the website and increase their understanding of the structure and application of the program. Participants will be given time to explore the materials, ask questions and have some time to work with others to find ways to integrate the material into their current teaching load.

**Sandy Mayzell** is a graduate of Brandeis University and uses her skills as performer, speaking coach and filmmaker to create arts and educational programs for women and girls in leadership. She founded the Dancing Backwards Society, which focuses on gender parity in governance and youth voting.

**Alexa Lewis Mitchell**, an Equal Voice Daughter of the Vote delegate, has worked with Sandy and Dancing Backwards as an intern since April of 2017. Alexa is a recent graduate of the University of Victoria with an Honours degree in Political Science. She is passionate about gender equality, data analytics, and international relations.

**LIMIT: 75 FOCUS: 6-12 FORMAT: 60% Lecture 20% Interactive 20% Hands-On**

## F10 Alternate Potpourri

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**LIMIT: None FOCUS: People with Alternate Plans FORMAT: 100% Considerate**

## Still thinking about being a session host?

You still can! We know you'd be great, and it would help us out immensely. All you do is introduce the speaker at the beginning of the session, thank the speaker at the end, remind participants to evaluate the session on the app and/or collect the evaluation cards and return them to the registration desk. Easy-peasy! So mark yes to the Session Host question during online registration, or email Michele Genge, BCAEA Secretary: [secretary@bcaea.com](mailto:secretary@bcaea.com) and let her know.

## Friday Afternoon: 1:00-3:30

### F1/F11 DBT STEPS-A: An SEL Curriculum

#### [ALL DAY Session]

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**LIMIT: 80 FOCUS: 6-12 FORMAT: 50% Lecture 30% Interactive 20% Hands-On**

### F12 Swordplay, Knights and Teambuilding

And now for something completely different! As soon as you come through the door at Academie Duello, you will have a sword in your hands and begin learning the basics of attack, defense, decisiveness, and strategy as you learn to survive and win a duel. Through work in teams and friendly competition with your peers, our coaches will teach you to act with daring and decisiveness, out-think the competition, and apply the five principles of success to your swordplay team. **NOTE:** Be on time for the taxi ride to this off site session.

#### Academie Duello

**LIMIT: 12 FOCUS: K-12 FORMAT: 100% Interactive**

### F13 Using Music Videos to Teach Poetry Analysis

#### [Repeat of F3]

This presentation will show teachers how they can truly engage students in a poetry unit by first presenting contemporary music videos that many students know and love, and then analyzing the lyrics for theme, mood, tone, and style. After viewing a particular music video, we'll look at an analysis/interpretation of the lyrics with comments on various lines, and discuss various interpretations.

**Mike Ireland** grew up in Vancouver, graduating from Kitsilano High School and the University of BC. He has taught English 8-12 at New Westminster Secondary for over 30 years, and was English Department Head there for some of these years. He also taught for six years at the Sigma Alternate Program and the POWER Alternative Program in New Westminster.

**LIMIT: 50 FOCUS: 10-12 FORMAT: 90% Lecture 10% Interactive**

### F14 Core Competencies in Alternate Programs

This workshop will provide an overview of the BC Core Competencies, how they are intended to be addressed and assessed, and how they might provide teachers additional opportunities to support alternate students. Participants will have an opportunity to discuss how they might integrate core competencies into their programs, and are encouraged to bring laptops or tablets to access the core competencies materials online.

**Anita Chapman** is a former teacher and union activist who works as an educational consultant. She was part of the contract team for the development of Core Competencies, and worked as a contracted facilitator on the development of the new Science K-10 and ADST K-12 curricula.

**LIMIT: 100 FOCUS: K-12 FORMAT: 50% Lecture 50% Interactive**

### F15 Apply the Neufeld Developmental Paradigm

How does one apply theory to practice? Eva has had the privilege of working with schools and their staffs over the past 10 years willing to use the Neufeld principles in managing very challenging student behaviour. She will share these experiences with participants and then will open the floor to questions, providing developmentally and attachment friendly answers to the question most frequently asked, "But what do I do when?" Eva will expand on how to allow for emotional expression and how play can be used as an intervention, all the while remembering that students are in school to learn.

**Eva de Gosztanyi, MA**, is a school psychologist who has worked in the field for over 40 years. She is the Coordinator of the Centre of Excellence for Behaviour Management, a support to the 10 English School Boards of Quebec, helping them to find the most effective interventions for working with students with significant behavioural challenges. She blends theory with practice and has successfully guided staff working in alternative settings using the Neufeld approach.

**LIMIT: 200 FOCUS: K-12 FORMAT: 80% Lecture 20% Interactive**

## F16 Who are You? Social Media and the Self

What is the relationship between the real you, and the on-line you? Exploring the fragmentation of self-identity that the proliferation of Social Media seem to foster, this workshop enables the participants in actively discussing both the exciting and problematic elements of social media. Participants will learn how to make mindful, conscious decisions about how to navigate the on-line world, and how to support and encourage young users to reflect upon the ways their brains are changed by regular social media use, and the ways that we use these media to construct identities to fit within others' expectations.

**Michael Fontana** is the Education Manager at The Cinematheque, where he designs and delivers Media Literacy and Film Production workshops. He has taught theatre and video, and used theatre and video as an educational tool with a wide variety of people. Michael holds a PhD in Theatre & Museum, a MSc in Science Communication, and he has received professional training in theatre & education.

**LIMIT: 40 FOCUS: 6-12 FORMAT: 30% Lecture 40% Interactive 30% Hands-On**

## F17 Trauma Informed Practices in your Classroom

Being "Trauma Informed" means looking at your students and their behaviours with a different lens. Understanding how trauma impacts brain development will help you know what you could do to mitigate the outcome of trauma. This session will give you an opportunity to examine your classroom practices to help discern what currently works and what ideas could be implemented to get increased success for your students.

**Susan Lim**, a school counsellor in the Delta School District for the past 28 years, has a passion for learning and sharing information about "Trauma Informed Practices" in schools. Having worked in both Elementary and Secondary schools, Susan has shifted her lens from addressing "behaviours" in children to being "trauma informed."

**Shannon Wood** is the Social-Emotional/Behaviour Support Coordinator for the Indigenous Learning Department with the Delta School District. Prior to this position, Shannon was a Coordinator with Inclusive Learning in Delta, providing support to teachers, students and families, to increase success for students who exhibit behaviour/mental health concerns.

**LIMIT: 200 FOCUS: K-12 FORMAT: 50% Lecture 50% Interactive**

### Your Mom called ...

... she said you should volunteer to be a session host. Don't disappoint her! It'd make us happy too!

## F18 Lobsticks and Finger Weaving

In this session we will be sharing a peek into the fascinating world of the Métis! Understand how Métis people are recognized and registered in BC. Learn about the history of the Métis people and the homeland here in BC. What's a Lobstick? Come join us and find out! Attendees will be given the opportunity to create a mini Lobstick to take home and learn how to finger weave a simple cuff.

**Chris Kelly** is a Cultural Presenter in School District 34 for more than 25 years. Being pretty "alternate" herself, she's a repeat offender at BCAEA conference presentations.

**LIMIT: 20 FOCUS: K-12 FORMAT: 20% Lecture 80% Hands-On**

## F19 Dancing Backwards to Move Forward

### [Repeat of F9]

Dancing Backwards is a hands-on program including lesson plans, activities, videos and creative components, introducing students to principles of equality, gender parity in governance, and the importance of youth voter engagement. This session is a dynamic, guided tour through the program, helping teachers navigate the materials on the website and increase their understanding of the structure and application of the program. The free online course is for Grades 8 and up and satisfies many new BC Curriculum criteria. Participants will be given time to explore the materials, ask questions and have some time to work with others to find ways to integrate the material into their current teaching load.

**Sandy Mayzell** is a graduate of Brandeis University and uses her skills as performer, speaking coach and filmmaker to create arts and educational programs for women and girls in leadership. She founded the Dancing Backwards Society ([www.dancingbackwards.ca](http://www.dancingbackwards.ca)), which focuses on gender parity in governance and youth voting.

**Alexa Lewis Mitchell**, an Equal Voice Daughter of the Vote delegate, has worked with Sandy and Dancing Backwards as an intern since April of 2017. Alexa is a recent graduate of the University of Victoria with an Honours degree in Political Science. She is passionate about gender equality, data analytics, and international relations.

**LIMIT: 75 FOCUS: 6-12 FORMAT: 60% Lecture 20% Interactive 20% Hands-On**

## F20 Alternate Potpourri

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# Challenge & Change 2019

32<sup>nd</sup> Annual Conference

February 13, 14 & 15, 2019 • Sheraton Vancouver Wall Centre • 1088 Burrard Street, Vancouver, BC

## Register Online

### Fees

Until December 14, 2018: One Day \$125 Two Days \$200  
After December 14, 2018: One Day \$150 Two Days \$225

Registration includes complimentary continental breakfast(s) and The Schmooze!

### Payment

Paying by credit card is fast, easy, and secure. Know instantly if you got the sessions you want, and print a receipt right away.

## Cancellation Policy

You can cancel your registration yourself by following the instructions in your confirmation email. Credit card refunds typically take 48 hours.

## Hotel Reservations

### Sheraton Vancouver Wall Centre

1088 Burrard Street 1.800.663.9255 or 604.331.1000  
Vancouver, BC reservations@wallcentre.com

**Make/Modify/Cancel** a hotel room reservation directly with the Sheraton by going to our event specific link:

<https://www.starwoodmeeting.com/events/start.action?id=1809171781&key=CBE8046>

Room rate per night (Reserve before Jan. 14, 2019, taxes extra)

\$149 Regular room (1 or 2 beds) Single/double occupancy.  
\$199 Family Suite (3 beds) Single/double occupancy.  
Extra registered guests \$30 each.

### Important!

If reserving after January 14, 2019, you must call and specifically ask for the front desk of the Sheraton Vancouver Wall Centre Hotel to see if there are still rooms available at the conference rate.

Please note that hotel reservations are made separately from the conference registration. Space fills up quickly, so we recommend reserving early. You can cancel your hotel reservation up to 24 hours prior to arrival with no penalty.

## Transportation

### Skytrain (Canada Line)

You have to have a Compass Card to travel. From airport take Canada Line to Yale-Roundhouse stop. Transfer onto #6 Davie bus to Davie at Burrard then walk 1.5 blocks to hotel. Or get off at Vancouver City Centre stop and walk seven blocks to the hotel.

### Taxi

Taxis are available at the airport. Flat rate is \$31 to the hotel. Return rates to the airport vary.

### Limousine

Limousines start at \$50 and are a great way for a small group to get to the hotel in style.

## Parking

### Sheraton Rates

Day parking at the Sheraton is \$14 if you arrive before 8:00 am and leave before 6:00 pm. Hourly rate is \$5 for first hour and \$2 every additional half hour. Overnight parking for guests is \$38.12.

There are other parking lots nearby with varying rates.

## Need Help?

### Registration Questions

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### General Conference Questions

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PDF Conference brochures are available at [www.bcaea.com/conference.html](http://www.bcaea.com/conference.html)